HIAWATHA.

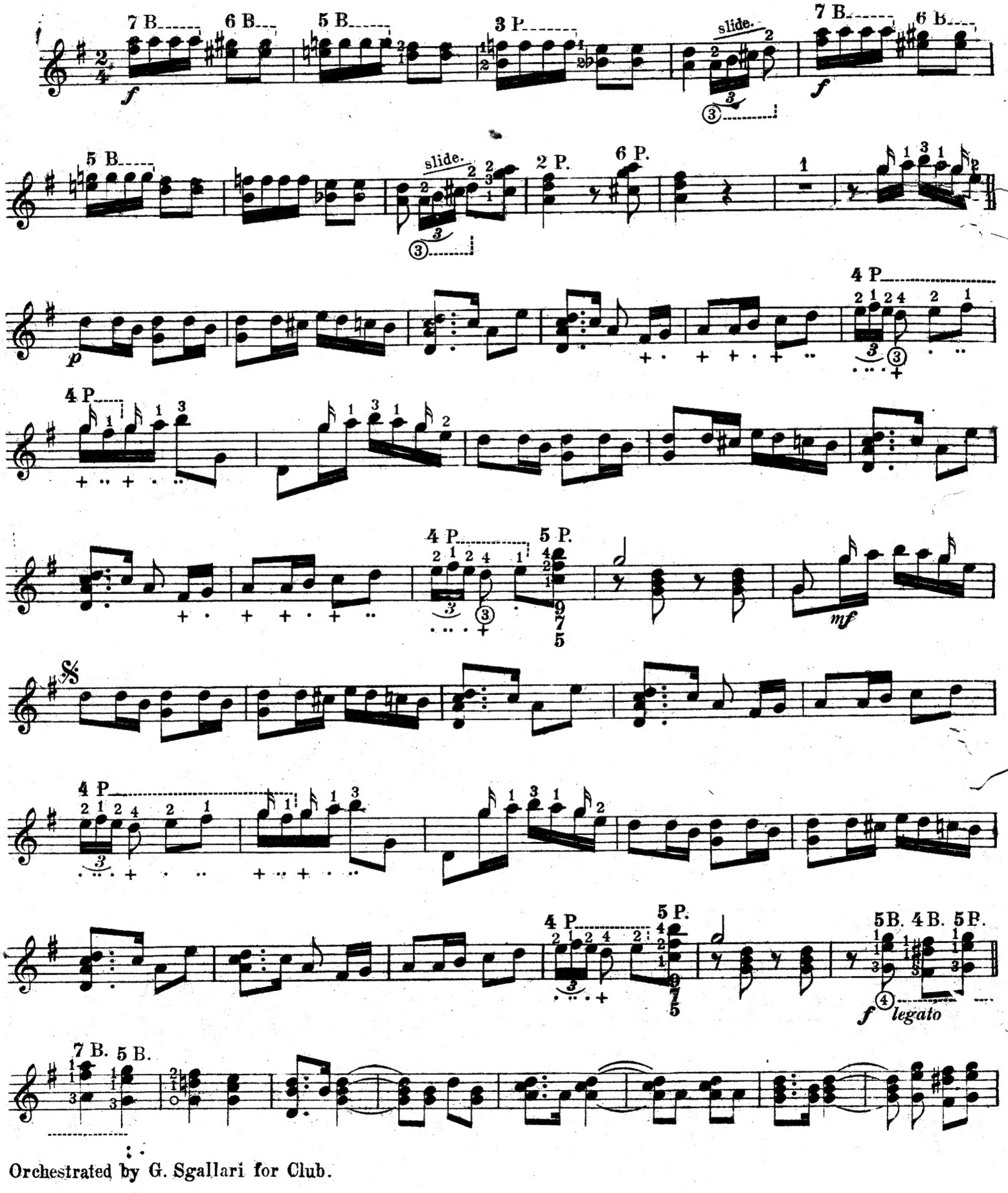
A Summer Idyll.

(Vess Ossman's Great Solo.)

Composed by
NIEL MORET.

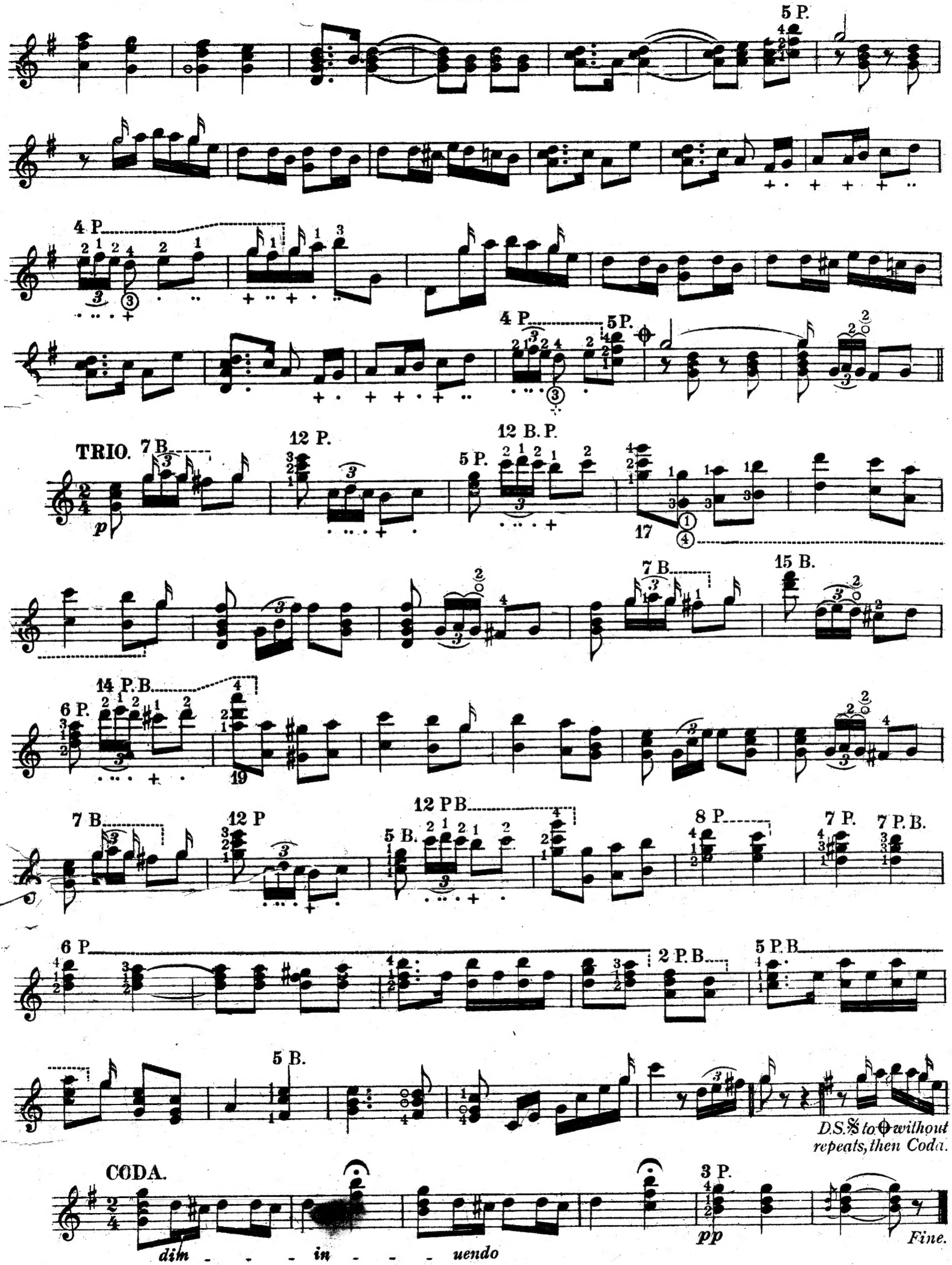
Arranged for Banjo by
CHARLIE ROGERS.

1st BANJO.



Orchestrated by G. Sgallari for Club.

1st BANJO.


5 P.
4 P
4 P
5 P.
TRIO.
7 B
12 P.
12 B. P.
5 P.
17
7 B
15 B.
14 P. B.
6 P.
19
7 B
12 P
12 P B
5 B.
8 P
7 P.
7 P. B.
6 P
2 P. B.
5 P. B
5 B.
D.S. 𝄋 to ⊕ without repeats, then Coda.
CODA.
3 P.
pp
dim - - - in - - - uendo
Fine.

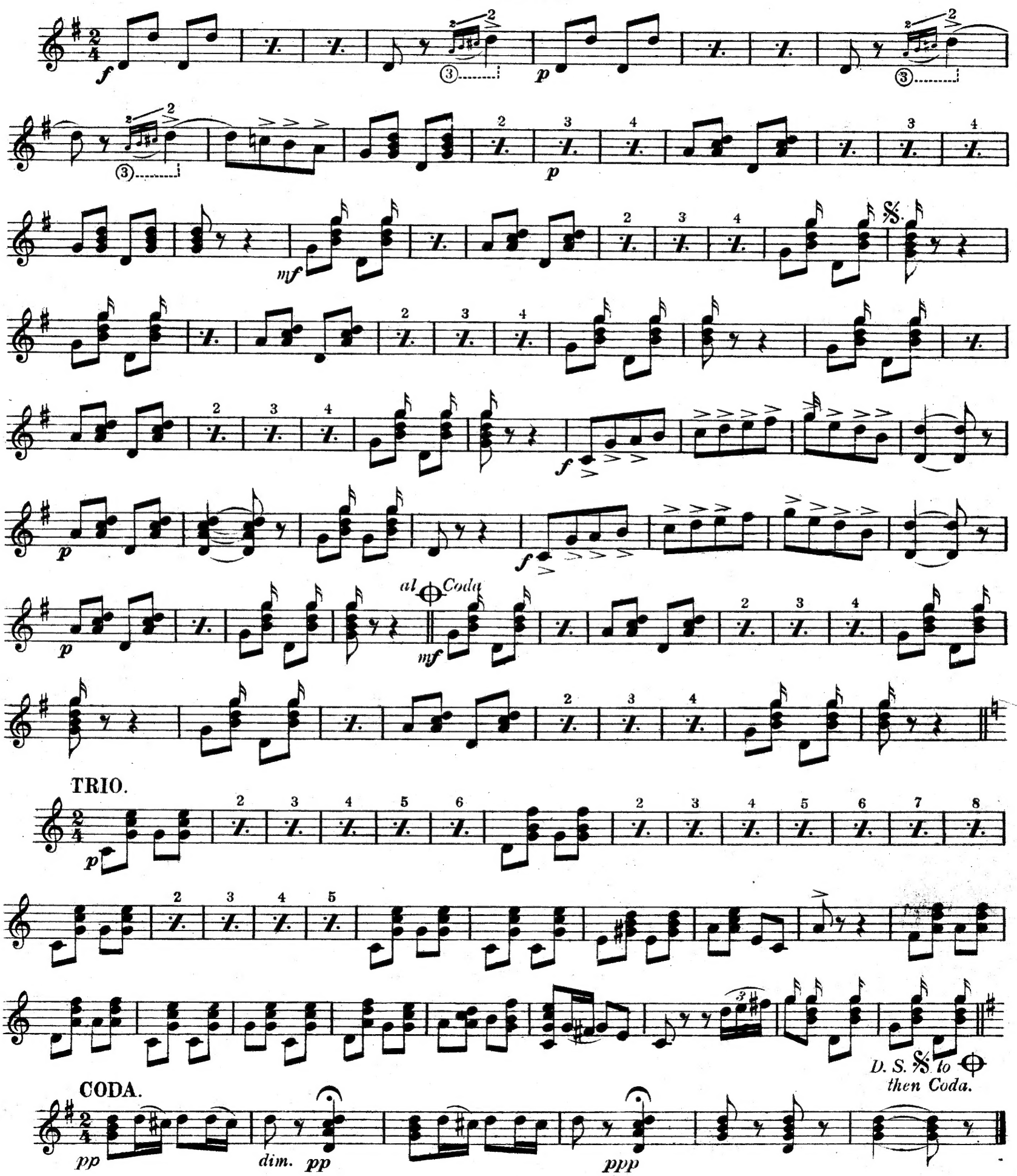
HIAWATHA.

A Summer Idyll.

Composed by
NIEL MORET.

Arranged by
G. SGALLARI.

2nd BANJO.



CLIFFORD ESSEX, "The Home of the Banjo, Mandolin, and Guitar," 15a Grafton Street, New Bond Street, London, W.

HIAWATHA.

A Summer Idyll.

John Sloan.

NIEL MORET.

PIANO.

PUNCH HERE FOR THE CLIMAX BINDER.

TRIO.

p

p

mf

mf

John Sloan

f

f legato

f

f

f

p

f

p

CODA.

dim - - - in - - - uendo

pp